Saba Freudenstadt Stereo 125, 1960 - 1961

This radio looks very similar to the model Freudenstadt 100. Indeed it differs for the stereo audio amplifier: depressing the 'Stereo pick-up' key, the two EL95s operate as independent class A amplifiers, each driving a couple of speakers; when the 'Mono pick-up' is actuated or the tuner is selected, the two power amplifiers are driven with opposite polarity, operating in a push-pull-like mode. Four speakers, two large elliptic ones asymmetrically disposed on the front and two round tweeters on each side. The radio has three AM and one FM bands, with double index driven by a single tuning knob through a double clutch mechanism actuated by the band change keys. Treble and bass tone controls, plus tone register key. The AM ferrite rod can be oriented from the panel. A remarkable feature, also found in other Saba radio sets, is the alternate action power switch key: the radio can be switched off leaving unchanged the latest selection, so to start again from it at the power on.

Eight tubes plus the selenium bridge rectifier: EC92, EC92, ECH81, EBF89, ECC83, EL95, EL95, EM84, B250C100.

Key features:

- **Push-pull mono or single ended stereo audio amplifier**
- **Four speakers**
- **Top sound, full of deep bass notes!**

Keep them alive!