Graetz Fantasia 1022, 1961

This top radio was built around 1961. Its name, Luxus Stereosuper, is fully justified looking at its huge cabinet, about 64 by 37 by 26 cm, full of warm colors and of gold. The tuner section has four bands, three AM and one FM, with two indexes driven by the tuning knob on the right and selected by the band switch keys. Two IF amplifiers give an excellent sensitivity, to receive the weakest signals. A switch, driven by the largest knob on the right, selects the AM bandwidth.

The stereo audio section has been designed to simply give the best. It uses seven tubes plus the triode section of the EABC80, as noise silencer. Each channel uses three triode section (one half ECC83 per section) and two EL95 connected in push-pull. There are four dynamic speakers, two large elliptic on the front and two round tweeters on the sides. There are treble and bass tone controls, plus three register keys, orchestra, solo, voice, and three function keys, space sound, full stereo and magic eye power off. On the left there are three coaxial knobs: the central one controls the volume of both channels, in the middle there is the balance control, while the rear knob rotates the ferrite AM antenna.

The radio uses thirteen electron tubes, plus the selenium bridge rectifier: ECC85, ECH81, EF89, EF89, EABC80, ECC83, ECC83, ECC83, EL95, EL95, EL95, EL95, EM84, B250C125.

Key features:

- **Top class stereo**
- **Four bands, two tuning indexes, driven by a single knob**
- **Two IF amplifier stages; variable AM bandwidth**
- **Stereo amplifier: about 7 Watts per channel; four speakers**
- **DIN connectors for turntable, tape recorder and for external speakers**
- **Thirteen tubes plus the bridge rectifier**

Keep them alive!